

Web Bonus: I Love This Quilt!

Garnet Trace



Designed by
SARAH MAXWELL and
DOLORES SMITH

Machine Quilted by
CONNIE GRESHAM

SKILL LEVEL
CONFIDENT BEGINNER

Finished Quilt Size
96½" x 96½"

Number of Blocks and
Finished Size
144 Carrie Nation Blocks
8" x 8"

An **intriguing** arrangement of assorted **jewel-red squares** is the reward for careful study of this quilt's design. Strip-piecing speeds block construction.

Fabric Requirements

Assorted light/medium tan, cream, gold, and gray prints/stripes (large 4-patches)	2 ³ / ₄ -3 ¹ / ₄ yds. total
Assorted dark/medium black, brown, navy, and gray prints/stripes (large 4-patches)	2 ³ / ₄ -3 ¹ / ₄ yds. total
Assorted medium gray, brown, and blue prints/stripes (small 4-patches, piecing)	5-5 ³ / ₄ yds. total
Assorted red prints (small 4-patches)	2 ¹ / ₈ -2 ⁵ / ₈ yds. total
Navy print (binding)	7 ⁷ / ₈ yd.
Backing	9 ¹ / ₄ yds.
Batting size	106" x 106"

Planning

Prints and stripes from Andover Fabric's Bridgeport collection by Jo Morton and Moda's 1862 Battle Hymn collection from Barbara Brackman combine in this easy, traditional quilt. Made entirely of 4-patches and squares, this bed-size stunner goes together quickly and is really fun to make.



Cutting Instructions

(cut in order listed)

Assorted light/medium tan, cream, gold, and gray prints/stripes—**cut a total of:**

36 strips 2¹/₂" x width of fabric (WOF)

Assorted dark/medium black, brown, navy, and gray prints/stripes—**cut a total of:**

36 strips 2¹/₂" x WOF

Assorted medium gray, brown, and blue prints/stripes—**cut 48 matched sets of:**

1 strip 1¹/₂" x WOF

12 squares 2¹/₂" x 2¹/₂"

Assorted red prints—**cut a total of:**

48 strips 1¹/₂" x WOF

Navy print

11 strips 2¹/₂" x WOF (binding)

Piecing the Blocks

1 Referring to **Diagram I-A**, sew together 1 assorted light/medium (tan, cream, gold, or gray) print/stripe and 1 assorted dark/medium (black, brown, navy, or gray) print/stripe WOF strips to make strip set. Make 36 total. Press toward darker fabric. Cut each into 16 segments 2½" wide.

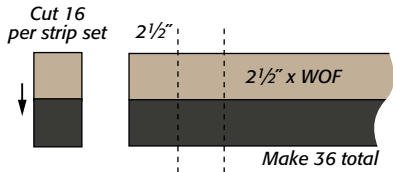


Diagram I-A

In same manner, use assorted medium gray, brown, or blue print/stripe and assorted red print WOF strips to make strip set (**Diagram I-B**). Make 48 total. Press, and cut each into 24 segments 1½" wide.

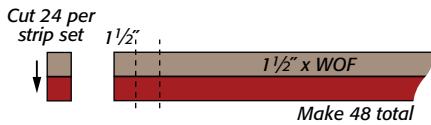


Diagram I-B

2 Sew together 2 matching 2½" segments to make large 4-patch (**Diagram II-A**). Make 144 sets of 2 matching.

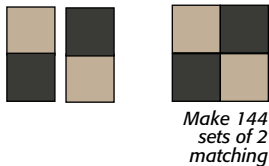


Diagram II-A

In same manner, sew together 2 matching 1½" segments to make small 4-patch (**Diagram II-B**). Make 144 sets of 4 matching.

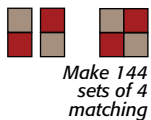


Diagram II-B

3 Sew together 1 set of 2 small 4-patches and 2 matching 2½" squares to make pieced square (**Diagram III**). Make 144 sets of 2 matching.

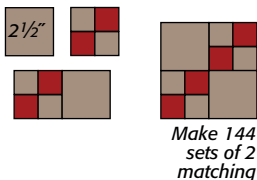


Diagram III

4 Referring to **Diagram IV** and watching placement and orientation, sew together 2 matching large 4-patches and 2 pieced squares to make Carrie Nation Block. Make 144 total.

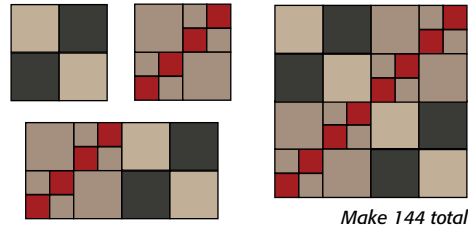


Diagram IV

Assembling the Quilt Top

5 Referring to the **Assembly Diagram** and watching orientation of blocks, sew 12 rows of 12 blocks each. Sew rows together.



Assembly Diagram

Quilting and Finishing

6 Layer, baste, and quilt. Connie machine quilted an all-over large plume motif. Bind with navy print.