

Bumblecomb

Skill level:

Beginner

Fabric Designed by Tula Pink
Project by Stacey Day



Technique:	Appliqué, Piecing & Quilting
Brand:	FreeSpirit Fabric
Crafting time:	Day

Bumblecomb is a sweet appliqué quilt of peached poplin and raw edge appliqué with a soft, subtle texture that makes it a perfect gift for a baby or small child.

Finished Size of Project: 45" x 55"
(114.3cm x 139.7cm)

FreeSpirit Bumble Collection by Tula Pink

Fabric Requirements:

(A) PETP001.8JADEX	2 yards (1.82m)
(B) PETP003.8JADEX	1 ½ yards (1.37m)
(C) PETP005.8JADEX	1 ½ yards (1.37m)
(D) PETP002.8JADEX	¼ yard (0.23m)
(E) PETP004.8JADEX	¼ yard (0.23m)
(F) PETP001.8SORB	¼ yard (0.23m)
(G) PETP002.8SORB	¼ yard (0.23m)
(H) PETP004.8SORB	¼ yard (0.23m)
(I) PETP001.8SPRO	¼ yard (0.23m)
(J) PETP002.8SPRO	¼ yard (0.23m)
(K) PETP004.8SPRO	¼ yard (0.23m)

Additional Requirements:

Pellon Wonder Under double-sided fusible web-1 yard (0.92m)
53" x 63" (134.62cm x 160.02cm) piece of batting
Sewing Machine
Rotary Cutter, Mat, Plastic Ruler
Iron/Pressing Board
Basic Sewing Supplies
Hexagon Template

makeitcoats.com
freespiritfabric.com

FS0212

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Cutting Instructions

Note: WOF - Width of Fabric, LOF – Length of fabric
WOB= Width of Bias

Cutting Tip#1: To make a quilt for gifting, especially for a new baby, pre-wash and press the fabric before cutting. That way it can be washed and dried without worrying about shrinking.

Cutting Tip#2: Fussy cut the A, J and K print so the bees are centered in the Hexagon template

Fabric A, cut:

- (2) Hexagons from the Hexagon Template
- (2) 22" x 63" (55.88cm x 160.02cm) from LOF

Fabric B, cut:

- (1) 17 ½" x 54" (44.45cm x 137.16cm) from LOF
- (7) 2 ¼" x WOB (5.715cm x WOB)

Fabric C, cut:

- (1) 20 ½" x 54" (52.07cm x 137.16cm) from LOF
- (2) 7 ½" x 54" (19.05cm x 137.16cm) from LOF
- (1) 7 ½" x 9 ½" (19.05cm x 24.13cm)

Fabric D, cut:

- (2) Hexagons from the Hexagon Template

Fabric E, cut:

- (2) Hexagons from the Hexagon Template

Fabric F, cut:

- (2) Hexagons from the Hexagon Template

Fabric G, cut:

- (2) Hexagons from the Hexagon Template

Fabric H, cut:

- (2) Hexagons from the Hexagon Template

Fabric I, cut:

- (2) Hexagons from the Hexagon Template

Fabric J, cut:

- (2) Hexagons from the Hexagon Template

Fabric K, cut:

- (2) Hexagons from the Hexagon Template

Pellon Wonder Under, cut:

- (18) Hexagons from the Hexagon Template, cut on the dotted line

Sewing Instructions:

1. Fuse the Wonder Under hexagons to the wrong side of the fabric hexagons, following the manufacturers directions and matching centers so that ¼" (0.64cm) from the raw edge of the hexagon remains free.

2. Take the 17 ½" x 54" (44.45cm x 137.16cm) Fabric B strip and fold it in half lengthwise. Gently finger press across the fold, open and fold again width wise, finger pressing the fold to mark the center. Fold the Hexagon Template in half widthwise and lengthwise to find the center. Match the center of the template to the center of the Fabric B strip.

Tip: Mark the top and bottom of the Fabric B strip so the print travels down the strip from top to bottom.

3. Take the Fabric A, D and E hexagons and place them right side up around the Hexagon template, arranging the fabric hexagons so the sides are just touching. Fuse the hexagons in place.

4. Take the Fabric F, G and H hexagons and place them right side up above the first ring of hexagons as shown (Fig. 1), matching the bottom hexagon of the second ring to the top hexagon of the first. Fuse the hexagons in place.

5. Take the Fabric I, J and K hexagons and place them right side up below the first ring of hexagons as shown. Fuse the Hexagons in place. (Fig. 1)

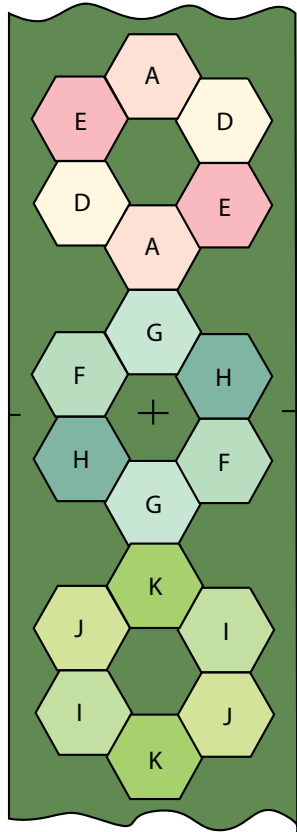


Fig. 1

6. Using a matching or invisible thread, straight stitch around each hexagon $\frac{1}{4}$ " (0.64cm) from the raw edge. Press the fabric B and hexagon strip well to complete the Center Strip.

7. Sew the 20 $\frac{1}{2}$ " (52.07cm) Fabric C strip to the left side of the Center Strip, taking care to match the direction of the prints. Press well and sew one of the 7 $\frac{1}{2}$ " x 54" (19.05cm x 137.16cm) Fabric C strips to the right side of the Center Strip, once again matching the direction of the prints. Press and square the finished top. (Fig. 2)

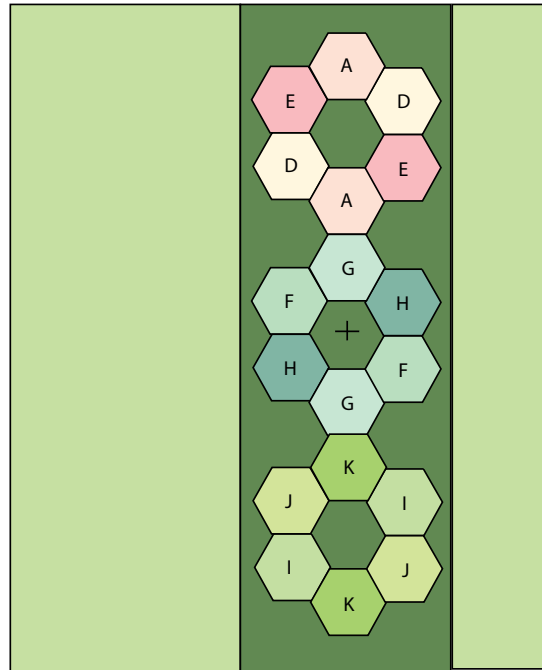


Fig. 2

Finishing Instructions:

8. Sew the remaining Fabric C strips together, taking care to match the direction of the prints. Sew the Fabric A pieces to either side, matching the direction of the prints, to make the backing. Make your quilt sandwich, baste and quilt as desired.

Tip: To make the hexagons puff up quilt around the shapes but not over them. As the quilt tightens the hexagons will start to look 3D.

9. Sew the 2 $\frac{1}{4}$ " (5.715cm) Fabric B bias strips together to make a continuous bias binding. Fold the binding in half lengthwise and press. Leaving an 8" (20.32cm) tail, sew the binding around the perimeter of the finished quilt, mitering the corners and stopping 12" (30.48cm) from the start of your sewing.

10. Open the binding and lay it flat along the edge of the quilt. Fold the left hand tail up and the right hand tail down where they meet so it forms a 45-degree angle. Press to form a crease. Using this crease at the stitching line, sew the tails right sides together to close the binding.

11. Finish sewing the binding to the quilt edge, trim the seam to $\frac{1}{4}$ " (0.64cm) and press open. Turn the binding to the back of the quilt and secure in place.

